

**University of Missouri-St. Louis  
Department of Music  
Young Artist Competition  
Guidelines 2018**

**PARTICIPANTS:**

- Full-time undergraduate music majors at University of Missouri-St. Louis
- Have been making satisfactory progress towards the degree program. A minimum GPA of 2.0 is required.

**MUSIC: *Applied instructors should confirm the programming feasibility of the repertoire with the conductor of the University Orchestra or Symphonic Band.***

- Vocalists: Up to 20 minutes of vocal selections in at least two different languages. (Approximately five pieces, including but not limited to selections from Opera, Oratorio, and Musical Theater.)
- Instrumentalists: One movement of a solo selection with orchestra accompaniment of approximately 10-20 minutes of length.
- Pieces for small ensembles will be considered by Professor Aquino on a case by case basis.
- *Memorization is required in all divisions.* The only exception is for works that are traditionally performed with score, such as solo works with multiple performers (e.g. Beethoven: Triple Concerto, Mozart: Sinfonia Concertante, etc.)

**PRELIMINARY ROUND:** To be completed within each area by **November 14, 2018.**

Each area (voice, strings, piano, winds, brass and percussion) will schedule a round to be completed by Wednesday, Nov. 14 in order to choose up to 3 finalists. *Areas are encouraged to send only the highest level performers to the final round.*

**FINAL ROUND: November 16, 11:30-1:30 pm, Lee Theater  
(This round will be open to the public.)**

- Finalists must perform from memory with piano accompaniment.
- Two copies of the score, with cuts marked, must be provided for the judges at the finals.
- Judges for the finals will be highly respected professionals not affiliated with UMSL as instructors nor who have been the private teacher of any finalist.

**CONCERTO COMPETITION WINNERS:**

- Decision of the judges is final. The number of winners will be determined by the ensemble directors.
- Winner(s) will perform on the March 2019 concert with the appropriate UMSL ensemble.
- All programming decisions will be at the discretion of the ensemble conductor.

**UMSL Concerto Competition Committee:**

Joanna Mendoza, Chair  
Arianna Quartet, Associate Professor of Music (Viola)

Darwin Aquino  
Director of UMSL Orchestra

Julia Sakharova  
Arianna String Quartet, Assistant Professor of Music (Violin)

Alla Voskoboynikova  
Director of Piano Studies