

# AP MUS 3500 & 3510 Junior/Senior Recital (0 credits)

## CONTACTS

### Music Department Chair

Dr. Michael Smith

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### Music Department Office Support Specialist

Claire Tyson

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## OVERVIEW

### Co-Requisite Requirement

AP MUS 34XX OR AP MUS44XX for Music Majors

### Objectives

Your recital is a capstone event in your educational experience. Careful preparation will ensure successful experiences from which you may build lifelong skills in music appreciation and performance. As a general guideline, AP MUS 3500 requires around 30 minutes of solo/ chamber music for the junior recital and AP MUS 3510 between 45 and 60 minutes of repertoire for the senior recital. The actual program and length should be determined with your private teacher. Your private teacher will also share any additional requirements (memorization, etc.). Upon successful completion of this course, you will :

- Prepare and present a recital on your major instrument or voice with repertoire representing a variety of time periods and genres.
- Demonstrate advanced artistic performance skills in areas such as intonation, tone, technique, and musicality.
- Demonstrate proficiency in ensemble skills with a collaborative pianist and/or other musician(s) (when applicable).
- Complete all processes related to recital logistics, such as venue scheduling, program outlines and notes, recital preview, and marketing (as applicable).

## Grading

Your recital should reflect your highest performance capability. Effective preparation is crucial. You should carefully plan your schedule to include ample time for personal practice and completion of the recital preparations enclosed in this recital packet. Recitals must be completed by the end of the semester in which you have registered for AP MUS 3510. Failure to do so will result in a delayed grade and may jeopardize your financial aid status. See inside the recital packet for special considerations dealing with scheduling recitals early in a semester.

Submit all forms/information, complete with signatures, to the Music Office by their due dates. You will find that every step of the preparation process will enlarge your appreciation of the repertoire and your confidence as a performer. It is important to communicate age appropriateness when you advertise your recital to family and friends. Usually, children 8 and above have the capacity to sit quietly and enjoy a recital. Please inform those you invite that your performance will be graded, and that a supportive and respectful audience will help you maintain necessary focus.

## Timeline

Submit forms to your private instructor:

- Before week 4: *Recital Preparation Form*
- Within 3 days after the recital hearing: *Recital Preview Performance Evaluation Form*
- Within 3 days after the recital hearing: *Recital Program Information* (submitted to the Music Department Office Support Specialist)
- Within 3 days after the recital: *Recital Evaluation Form*

You are responsible for collecting any signatures or comments on these forms from your committee member(s) and submitting them by their due dates.

You are not required to perform a jury at the end of a semester in which you have given a recital if a committee of two or more faculty members evaluates your preview performance and recital; the *Recital Evaluation Forms* take the place of your jury. See inside the recital packet for information regarding committees.

Please schedule venues well in advance and make sure that your recital committee will be available to hear your hearing performance and recital. In some circumstances, a committee member may request an audio or video recording of your recital for evaluation in lieu of attending the recital. Plan to record your dress rehearsal and your recital in any case, as these recordings will provide valuable additions to your performance portfolio.

### **Attention Students with Disabilities**

If you have any disability that may impair your ability to successfully complete this course, please contact the Disability Access Services office located in the Millennium Student Center (MSC) 131. Phone (314) 516-5671. Email [das@umsl.edu](mailto:das@umsl.edu). Academic accommodations are granted for all students who have qualified, documented disabilities.

## **RECITAL CONSIDERATIONS**

### **Recital Committee**

Your recital committee will include your private teacher. In order for your recital to serve as the end-of-semester departmental jury, the recital (live or recorded) must be evaluated by at least one other faculty member, preferably from your area (vocal, strings, brass, woodwinds, percussion, etc.). You are responsible for asking additional faculty members to serve on your committee, and for making sure that they will be available to evaluate your hearing and recital.

### **Recital Venue**

The default location for recitals is the Lee Theatre in the Touhill Performing Arts Center. Other locations may be preferred by some students. Organ students often select a location based on the connection between the repertoire and the instrument. Common alternative locations include Unity Lutheran Church (near campus) and the first floor of UMSL at Grand Center. Students are responsible for selecting and securing their recital venue.

### **Recital Hearing**

You are required to give a preview performance of your entire recital program, as it will be performed at the recital. The purpose of this hearing is to show your committee that you are on schedule with your preparations to present an excellent recital. You should be prepared to perform your entire recital program as it will be performed at the recital, though your committee may decide to hear only excerpts of certain pieces. Your committee will give written comments and formally decide at this point whether you are adequately prepared to give the recital.

**FAILURE TO GIVE A PREVIEW PERFORMANCE MAY RESULT IN CANCELLATION OF YOUR RECITAL.** You should record your hearing, and, if possible, you should wear the shoes and clothing you will wear at your recital. It is a good idea to practice walking on and off of the stage, as well as bows, in order to know exactly what to expect at your recital.

### **Programs**

The UMSL Music Department will print programs you create for your recital. Type your program information as indicated on the *Student Recital Program Information* portion of this packet and submit it electronically, along with a hard copy, to the Music Department Office Support Specialist, ([artmus@umsl.edu](mailto:artmus@umsl.edu)) within three days after the hearing. Twenty-five (25) copies of your program will be available for pickup in the music office one week before your recital.

## **Marketing**

Advertise your recital! Posters, flyers, email lists, print news, radio, and social media are just a few of the ways that you can improve the likelihood of a good audience turnout. Marketing is a major part of any musician's career, and the time you spend working through this process will be time well spent. All posters and flyers distributed on campus must comply with the following procedures and design specifications:

- Create posters and/or flyers - and keep to a maximum size of 8.5 x 11 inches.
- The Music Department logo will be added for you (ask Music Office for logo)
- Use MLA format for dates and times. Days and months are spelled entirely out, or as three letters, i.e., Apr, Dec, and Mon or Fri. The times listed should read 7p – 9p or 6p – 8p, etc. Search Purdue OWL - MLA for formatting help.
- Email a digital proof of your poster or flier to your private teacher for approval before printing.
- Post and distribute your posters and flyers in designated bulletin areas on campus.
- Remove all posters and flyers from campus within three days after the recital performance.

Social media marketing:

- Optimize your advertising for social media by using images with little to no text
- Leverage influencers in your network: tag @umsl in social media posts

For more ideas on marketing your performances, consult Angela Myles Beeching's *Beyond Talent* (Oxford U.P.).

## **Dress**

You should look professional. Wear clean and pressed clothes (no jeans), come well groomed, and make sure all aspects of your dress are consistent (no threadbare red canvas shoes or white socks with a black suit, etc.). On the other hand, be certain that you will be comfortable enough to perform at your highest level. You should occasionally practice in the clothes you plan to wear, and you should wear them at your dress rehearsal to ensure lasting comfort in a performance environment. Make sure the other performers at your recital know what you will be wearing, as well as any expectations you have for their dress.

## **Recordings**

The Music Department requires audio and video recordings of your recital for department archives. The Touhill will assist with the recording - but if you select a different location, you are responsible for creating the audio/video recording. Make sure that you (or the person running the equipment) have tested and know how to use your recording equipment before your preview, and bring extra batteries, extension cords, etc. Contact the Music Office after recital completing to receive information about completed video/audio recordings for events at the Touhill.

## **Page-Turner**

Ask your accompanist if he/she needs a page-turner before your hearing. Use the same page-turner for both the hearing and the recital. Your page-turner should be dressed appropriately for a recital; standard dress for page-turners is all black (no jeans).

## **Stagehand**

If your recital requires set changes between pieces, coordinate with the Touhill crew through the Music Office.

## Recital Timeline

Item	Due Date
Private teacher approval for recital	Semester week 1
Preliminary draft of recital	Semester week 2
Secure recital committee, recital date/venue, dress rehearsal date/venue, and accompanist	Semester week 3  Signed <i>Recital Preparation Form</i> submitted to Music Office by semester week 4
Translations of foreign language texts (vocalists)	6 weeks before recital
Program notes draft Recital hearing performance  Recital committee approval ( <i>Recital Hearing Evaluation Form</i> )	4 weeks before recital  Signed <i>Recital Hearing Evaluation Form</i> submitted to music office within 3 days after hearing performance
Publicity approvals—posters, flyers, and advertisements	3 weeks before recital - Be sure to contact Student Affairs for permission to post flyers/posters
Final program draft	2 weeks before recital
Recital program information	Recital program information submitted to music department office for formatting and printing within 3 days after hearing
Recital performance	Signed and graded <i>Recital Evaluation Forms</i> submitted to music department office within 3 days after the recital

**Due by end of 4th week of the semester**

## Recital Preparation Form

Student Name \_\_\_\_\_

Instrument \_\_\_\_\_

<b>Private teacher approval for recital</b>	<b>Semester week 1</b> Private Teacher Signature _____
<b>Preliminary draft of recital</b>	<b>Semester week 2</b>
<b>Securing recital date/time/venue, hearing performance date/time/venue, and accompanist</b>  Hearing Venue: _____ Date/Time: _____  To request the Touhill, complete the requested information found on this form.  Dress Rehearsal <i>and</i> Recital Venue: _____ Rehearsal Date/Time: _____ Recital Date/Time: _____  You may also book a venue outside of UMSL. Frequent venues include local churches and libraries.	<b>Semester week 3</b>  Private Teacher Signature _____  Additional Committee Member Signature _____  Accompanist Signature _____

\*\*This form is due to the Music Department Office as soon as all dates, venues, and accompanists have been secured with signatures, and no later than the fourth week of the semester in which the recital is to take place. Any changes to those dates or venues should be communicated to the Music Office as soon as possible.

***Due to committee 4 weeks before recital***

## **Recital Hearing Evaluation Form**

Name		Hearing Performance Date	
Recital Level (Junior or Senior)		Instrument/Voice Type	
Recital Date	Recital Time	Recital Location	
List all other performers:			
Program			
Committee Member Comments			
Recital Approved _____		Recital Not Approved _____	
Committee Member Signature		Date	

\*\*This form is due to the Music Office within 3 days following the hearing performance.

***Due 3 days after Hearing***  
**Recital Program Information**

In order to have your programs printed by the UMSL Music Department, the following information should be typed and submitted within three days after your preview performance. Make sure that all information is accurate and spelled correctly.

Name of student giving recital

Voice/Instrument

Recital Level: Junior/Senior

Piano Accompanist(s)

Additional Performers (list instruments/voices)

Recital Time/Date

Recital Location/Venue

Private Teacher

Degree Track: Bachelor of Music / Bachelor of Arts / Other

Detailed program information should be listed in program order; include where you would like an intermission/pause/etc. Include composers and their dates, arrangers, titles with opus numbers/catalog numbers/dates, titles of each movement, and the performers of each piece (*see next page to add this information*).

Please make sure that all names, dates, titles, and opus numbers, etc. are correct before submitting this form.

### First piece

<b>Title</b> (include key, if relevant)	
If this piece contains multiple movements, please list the title of each movement here	
<b>Opus number</b> (or other catalog number: BWV, K, HWV, etc)	
<b>Composer First and Last name</b>	
<b>Composer birth year and death year</b> (if applicable)	
<b>Arranger first and last name</b> (if applicable)	
<b>Text author</b> (if applicable)	
<b>Any collaborative musicians</b> performing on this piece (first and last names, and instruments)	

### Second piece

<b>Title</b> (include key, if relevant)	
If this piece contains multiple movements, please list the title of each movement here	
<b>Opus number</b> (or other catalog number: BWV, K, HWV, etc)	
<b>Composer First and Last name</b>	
<b>Composer birth year and death year</b> (if applicable)	
<b>Arranger first and last name</b> (if applicable)	
<b>Text author</b> (if applicable)	
<b>Any collaborative musicians</b> performing on this piece (first and last names, and instruments)	

### Third piece

<b>Title</b> (include key, if relevant)	
If this piece contains multiple movements, please list the title of each movement here	
<b>Opus number</b> (or other catalog number: BWV, K, HWV, etc)	
<b>Composer First and Last name</b>	
<b>Composer birth year and death year</b> (if applicable)	
<b>Arranger first and last name</b> (if applicable)	
<b>Text author</b> (if applicable)	
<b>Any collaborative musicians</b> performing on this piece (first and last names, and instruments)	

*If you have additional pieces, provide this information for all others works to be performed on an attachment.*

# **Sample Program**

**Dasol Kim, piano**

**Senior Recital**

with

Autumn Greenlee, Viola

May 3, 2022, 7:30 p

Lee Theater - Touhill Performing Arts Center

Student of Alla Voskoboynikova

Bachelor of Music in Music Education & Performance

Märchenbilder, Op.113

I. Nicht schnell, moderato

II. Lebhaft, Vivo

III. Rasch, Presto

Robert Schumann

(1810 – 1856)

with

Autumn Greenlee, viola

Goyescas, Op. 11

I. Los requiebros

II. Cologquio en la reja

Enrique Granados

(1867 – 1916)

Intermission

Piano Concerto in A minor, Op. 16

I. Allegro molto moderato

II. Adagio

III. Allegro moderato molto e  
marcato

Edvard Grieg

(1843-1907)

***Due 3 days after recital***  
**Recital Evaluation Form**

Name		Email	
Recital Level	Junior	Senior	Instrument/Voice Type
Recital Date	Recital Time		Recital Location
Committee Member Comments			
Recital Grade _____			
Committee Member Signature			Date

**\*\*This form is due to the Music Office within 3 days following the recital.**