PARTICIPANTS:
● Full-time undergraduate music majors at UM-St. Louis
● Have been making satisfactory progress towards the degree program. A minimum GPA of 2.0 is required.
● Previous winners are not eligible to apply.

MUSIC: Applied instructors should confirm the programming feasibility of the repertoire with the conductor of the University Orchestra or Symphonic Band.
• One movement of a solo selection with orchestra accompaniment, up to 20 minutes of length.
• Memorization is required in all divisions.

PRELIMINARY ROUND: To be completed within each area by November 11, 2016.
Each area (voice, strings, piano, winds, brass and percussion) will schedule a round to be completed by Friday, November 11 in order to choose up to 3 finalists. Areas are encouraged to send only the highest level performers to the final round.

FINAL ROUND: Friday, November 20, 3:00-6:00 pm, Lee Theater
(This round will be open to the public.)
● Finalists must perform from memory with piano accompaniment.
● Finalists will perform at least 10 minutes of their piece, after which the judges will be allowed to skip ahead in the piece or move on to the next soloist.
● Three copies of the score, with cuts marked, must be provided for the judges at the finals.
● Judges for the finals will be highly respected professionals not affiliated with UMSL as instructors nor who have been the private teacher of any finalist.

CONCERTO COMPETITION WINNERS:
● Decision of the judges is final. The number of winners will be determined by the panel of judges and Gary Brandes.
● Winner(s) will perform on a 2017 spring concert with the appropriate UMSL ensemble.
● All programming decisions will be at the discretion of the ensemble conductor.

UMSL Concerto Competition Committee:

Joanna Mendoza, Chair
Arianna Quartet, Associate Professor of Music (Viola)

Gary Brandes, Music Department Chair
Director of UMSL Bands

Julia Sakarova
Arianna String Quartet, Assistant Professor of Music (Violin)

Alla Voskoboynikova
Director of Piano Studies